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DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXI. PHILADELPHIA, SATURDAY, MARCH 13, 1852. WHOLE NO. 1598.

Original Poetry.

THE CITY OF THE DEAD.

WRITTEN FOR THE SATURDAY EVENING POST, BY T. HERSTEIZER.

Beyond that town whose tinsel glimmer reigns
On the lone clouds which veil the dread Unknown—
Where life drags down on the eternal plains
Whose wordless caverns drown her dying moan—

Adown from the close courts dreary,
With pallid lovers and frenzied eyes whispered—
There, under God's unshaping eye art lying,
Apart, oh gracious City of the Dead!

There heaved through thy shadowy gates forever,
Down in thy dust and mystery—their grief,
Woe, blind and countless, like a mighty river,
Earth's foulest and most gruesome sin fell.

What fear hath rolled out's tough scowl in glory,
What eye hath flashed with God's reflected light,
From earth's gaze yourh till now her locks hoar hoary,
That hath not gone in closer down to thee?

What tongue that paused, the light, the joyous ages,
What sun that saw-and-had the tyrant's rein thrown,
What hand that wiped with fair fair to many pages,
But down the Weary gulf to thee hath gone?

They call thee silent, but if earth rejoices
When from her world-full eyed vitals pour,
If leaves and brooks and solemn Night have voices,
Then Silent Wisdom of Sorrow and Lapse

"Come where the good repose" that voice is saying,
"Come where the weary from their labor rest,
Where distant thoughts the hushed hush is weeping,
And Faith her sinless rock, and Hope is near."

Many are they, oh thou of the cloth such pressure
Who lay the burden of one closed heart,
Many whose tender eyes and dancing measure
Made sunshine where inner darkness were born.

They who come back in dreams—her brother, sister,
And she whose grief for his loss was undoing her,
And as we bent our silent hands and kissed her,
With kind light upon her heart was calmed at last.

He that, when Autumn leaves were dead, lay dying
For wondrous locks life's many road,
With naked hands for his life to sing—
The mark old man who led us up in God.

Though Night her awful banner o'er thee stretches,
There Faith the dread archangel's thunder wears,
God walks thy solitary streets, Christ watches,
And Hope looks upward from its pallid grave.

Close where the bones of her truest eye is falling,
Oh thy deep walls, one little arch to me,
And when I hear thy hollow whisper calling,
I will go gladly to rest in thee.

Proverbs, V.—

Original Novelet.

EOLINE;

OR,

MAGNOLIA VALE.

WRITTEN FOR THE SATURDAY EVENING POST, BY CAROLINE LEE HENTZ, AUTHOR OF "LINDA," "RENA," ETC.

[Entered according to Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER IX.

Several days had passed since the exciting scenes of the concert. St. Leon was able to sit up,, belonged to his daughter, in an equal degree with even Miss Manly, to whom "consideration had, like an unbeliever," begun to think there was no impropriety in ministering to his weakness; Louisa, the ever-practical visitor, accustomed herself with Eoline to her attentions to the invalid, who felt as if inhaling an atmosphere of Paradise. The words—"Love, St. Leon, and live for me," which had fallen from the pale lips of Eoline, when she thought only of the heaven parting, were sobbing in his ears by day and by night, in waking and in dreams. He longed to hear her repeat the life-giving sentence, but whenever she approached him, Louisa was with her, to whose presence he could not ask what his sighing heart and expressive eyes continually beseeched.

He had another visitor, by day a visitor, by night a nurse, and that was Horace Hartwell—but Horace began to think it was lost to go, and so he told Eoline, when, having followed her into the room after the hour of supper, he sat down beside her in the soft gloom of dying twilight. How still and beautiful were that broad, shaded lawn, whose grassy surface had been so long crushed and worn by the tramp of hurrying feet! How still seemed those long, winding galleries, where no light shadows were reflected, no soft whisper or silvery laugh betrays to the ear! But more keenly still seemed the hush of Eoline, when Horace said he should go away by early dawn, when to return, he knew not. There was a support, a protection in his presence, by which she unconsciously clung. He had asked her to look upon him as a brother, and never had she rendered to man upon a brother's arm as at this moment. Her head, unconsciously, rested upon his sealed her earthly destiny by a few impassioned words, pressed coldly and heavily for her heart. There was a warmth, a restrained tenderness in the manner of Horace which touched her more, from the long contrast; and he eyes—so full of deep and earnest thought—but which always seemed so far away, even when looking upon her, now looking near, and still nearer, penetrated into the depths of her soul, there reading all its inmost fears. Silently they rose, and, in that soft gloom and breathing stillness—these two beings, whose mysterious destinies had been dooomed to form together, whom their own independent spirits had at whisky rendered, and on whom a secret and powerful magnetism was now put but late existing for himself.

"I have felt very unhappy," said Horace, breaking a silence which began to be too oppressive, "in the absence of the uncertainty of your destiny. I did think of urging you strenuously to return to your father, trusting to the love which I knew he took for an unconditional reconciliation. I think of withholding my name, I pray you, and narrating the blessed effect of peace-maker, however presumptuous it might seem. But there have been, have been circumstances have arisen which would make my interference more than superfluous. Eoline, Eoline, that your destiny is fixed, and God grant it may be a happy one."

He paused in extreme agitation—but Eoline could not have spoken, had her life depended upon the issue.

"I feel," continued he, with still deeper emotion, "that in this interview, the last one of unrestrained confidence we may ever enjoy, I must give utterance to feelings that have already irrepressible. They are new and overwhelming, and will not be restrained. Eoline, you seemed an emanation of the past, indistinctive, impalpable, visionary. You deserve no explation for all the sacrifices you have made—for which you have endured for me. Now, when it is too late, when I know that you are lost to me forever—when a dark abyss seems opening between me I feel that I love you, with a love purer, deeper, stronger than ever you wanted the breast of man. Triumph, Eoline, triumph in this confession, seeing from me by throes of passion too mighty to be resisted."

It is impossible to give an idea of the force, the earnestness of his manner. He rose and wound one arm round the pillar against which Eoline was seated, and leaned his head upon the cold stone.

"Triumph!" repeated Eoline, in a low voice, "oh, Horace, how little do you know me. Triumph, oh, God! I bend the stem under but one week sooner, they might have filled me with triumphant joy. Now, alas! it is indeed too late."

"One week!" exclaimed Horace, "surely the love which dooms me to a better condition, is not the growth of one little week."

Eoline, but then, but think of me more as a sister, and pray for me as such."

Horace held her hand in his strong yet trembling grasp of life, then suddenly dropping it, exclaimed,

"This is not a brother's parting. For the first, for the last time, Eoline," and clasping his arms passionately round her, he kissed her pale cheek, and was gone. Gone! what a word that is—the heart yield falling on the coffin-lid of hope! Gone! the sad heart echoes, and what an abysmal void is left!

Day by day midnight returned to the languid trance of St. Leon. He could leave his room—he could walk through the corridors, leaning on the arm of Eoline, and breathe the fresh and fading air, but upon its near universality dwelled in the world—so grateful, so gentle, so childlike, in his dependence and trust. He seemed to have a world only for the future. He could see a hope as now animated him, breath and speech must soon return. He could dwell on hours on the luxuriant beauties of his native clime, of its gorgeous of oranges and palmetto bowers, in whose shades the sweet nightingale of the South should fill her dowry nest. At such times, with any still deeper feeling described of this future Eden of their hearts, he would breathe in so broken and inarticulate words that brought him back to life and happiness,—and Eoline, with child smile, but heavenly glance, would utter, in a low, unmusical voice,

"Live, St. Leon, for God—and me."

Slowly, slowly, with the most precautions to visit her Northern friends during the Summer months, and to which she was induced by the illness of St. Leon, now asked the opinion of Louisa, who was urged to his painful request.

"He must go with you," said the doctor, decidedly. "He is now equal to the journey, and change of scene and air will be of infinite service to him. Besides, he will never consent to be separated from you, and you must not be separated from him. Your absence would not be imparted in our debilitation condition. He could be left in better hands than yours and Miss Louisa's—and Uncle Ben's. Miss Louisa's decision, myself implies. Are you willing that he should accompany you?"

"Certainly," replied Miss Manly, with a glow of pleasure her cold exterior did not belong—"I will be happy in the departure in which he moved. But Miss Glencarrow," added she, hesitating, "you have invited her to join your party to the North, but she declined. Is she now invited to change her mind?"

"No," said the doctor, "I am going to take Miss Glencarrow, my wife's friend, home, my self-imposed duty."

"The very depth of delight gives calmness," cried Eoline, in an accent that expressed more than her words. Horace felt his injustice, but every passion was in his bosom, and he could not still them. There was another vacancy for Eoline's society. The self-sacrificing spirit is always strong. There is a satisfying power given to those who are willing to fall in darkness that others may have light—in walk on thorns—that others may tread a path of flowers.

"There is a way, Eoline," Horace suddenly exclaimed, "by which I can remain with you. I will go to St. Leon, and tell him all. He cannot refuse me, for I will make a sacrifice of my noble, generous impulses. Your happiness ought to be dearer than his own. He could not, could not ask you to be his wife, and, bound, with your heart. Eoline, let us go together—our only chance of happiness is in flight."

"You do not know St. Leon," said she, laying her hand on his arm, and arresting his vehement gesture, "you do not know his soul. His very morning Doctor Hale told me that the highest gratification he could receive in death at any moment. Think if he could survive the love sacrifice of Eoline, when she thought only of his own pacing, were sinking in his care by day and by night, in watching and in prayer, that he longed to hear her repeat the life-giving sentence, but whenever she approached him, Louisa was with her, to whose presence he could not ask what his sighing heart and expressive eyes continually beseeched.

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"You do not know St. Leon," said she, laying her hand on his arm, and arresting his vehement gesture, "you do not know his soul. His very thoughts are of you. His very prayers are for your strength, the violence of his love. It is not love it is idolatry."

"It is the love which you inspire must me idolatry, Eoline. I feel it but too well."

"Ah!" exclaimed Eoline, "how little we know ourselves. I once thought it would be sweet to be loved, passionately loved, even by those whom I loved not in return—but St. Leon's love has always saddened me by its very depth. Then I thought it would be sanctified by my own heart were awakened, and its capacities known, if I could have but one day, but one night, of freedom! It would be an earnest of the joys of Heaven. And it is. I have felt in heaven, for it is love made to-night, as human nature is capable of feeling. Through all life its memory will remain with me. Through all life I shall sacrifice for our affections are immortal—and God himself is love."

Eoline had not slept for several nights, and her eyes into unnatural brilliancy, and her cheek assumed tumults. She had had no rest since the feelings and emotions of the past week had been awakened, but her language partook of the high-wrought tone of her mind.

"You," she added, "the remembrance of this night will strengthen you in the hours of trial. And so it will you. You will go out into the world, and be a worthier for it honor and win its laurels of fame. And I shall bear of you and be proud. I shall say, 'He is my brother,' and then I shall feel that I have not lived in vain."

"Oh, Eoline," said the doctor, in that tone of kind authority he knew so well how to assume, "you must not be selfish. I must take Miss Glencarrow my own charge to the North, and bring back her vanishing roses. When she is necessary to me, I know she will be necessary to you. Your self-sacrificing spirit would keep her in a state of constant exhaustion, and you would soon be a nurse instead. Be soon, soon rest—and to-morrow you cannot leave St. No, no—you must not be selfish. It is all for the best. You will return a recreated being, and claim a bright reward for your labors."

St. Leon at last consented to be girded by Eoline's arms. He was to accede to his generous resolve, and submitted his passions to the control of reason.

"Love me, my dear Louisa," said Eoline to her, the night before her departure, after a long and confidential conversation, "you have all—all the strength and all the weakness of love. You will be a worthier for it honor and win its laurels of fame. And I shall bear of you and be proud. I shall say, 'She is my sister,' and then I shall feel that I have not lived in vain."

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Doctor Hutton stood his arm to Miss Seabright, and they went in to breakfast.

After the meal was over, Doctor Hutton made a motion to depart, but Miss Jos vigorously opposed his purpose, supplicating him to remain at Mount Calm for only a few days, if nothing**r.** Miss Seabright joined her invitation to the old lady's entreaties, and Doctor Hutton finally consented to stay, and retired to his room to write letters to his friends in the West.

CHAPTER XI.

THE STRUGGLE OF LOVE AND AMBITION.

The sun pour through vines and clumsy windows, And poy lovers rather more than common.

—Young.

The fine days of Doctor Hutton's projected stay at Mount Calm grew into a week, and the week was stretching into a month, and still Hugh Hutton found it daily more difficult to tear himself away from Garnet Seabright, for every time he would make an attempt to do so she would

"And ah, could you but know
How dreary it would be for me
To say farewell to you!"

—Wall, Doctor Hutton, since you are going to-morrow, and I see that we cannot prevail upon you from your business any longer, I will, before you depart, to ask your advice—I"

—What, Miss Seabright?"

—I—you know that my social position is a very singular one."

—It is indeed, Miss Seabright."

—Remember, I am for the faithful stewardship of a very large fortune—"

—It is indeed, in your case especially, a very heavy responsibility."

—You—and I have neither father nor brother to aid and counsel me."

—My poor counsel is at your command always, Miss Seabright."

—Thank you! It is in relation to the stewardship of Noxon's goods entrusted to me, that I wish your advice and I am sure that you can thousand one pieces, you know."

—Assuredly not!" said Doctor Hutton, giving her his close attention.

Miss Seabright then related at length certain very judicious and extensive schemes of benevolence, and desired his opinion upon them.

—Your plans are beautiful and benevolent would be both wise and good, reflecting honor on your head and heart, but they would be the principal beneficiaries of all schemes of action."

—What is that?"

—*Justice.*"

—Justice?"

—*Justice!*"

—I do not understand you in the least!"

—Miss Seabright, I have you over learned how it was that you came into possession of all this estate?"

—My dear god-father gave it to me!"

—Do you know why he conveyed it to you to his life, rather than bequeath it to you at his death?"

—No!"

—Because, had he merely bequeathed it to you, his wife would have been at your side by encounts of justice in favor of his wife and child!"

—Well! he did convey it to me! It is mine, at all events!" exclaimed the young lady, shrewd and brave.

—Be suggested in sarah you—was this right?"

—*Right!* Yes, it was right! He owe me all—I—registers wife and a relation—and I recognize no right to any portion of his property, except what he may bequeath me! Besides, I am not sure that I will not marry him, if he ever asks me! You, it was right! Who dares to gainsay it? I she exclaimed, with her bosom heaving, and her color rising.

—Ah! Miss Seabright! It is an ungracious task indeed, to which you force me! But your character and ideas undoing of your benefactor of one whom you have always looked upon as a father and counsellor?"

—Sir!" exclaimed Garnet, breathlessly, and speaking both words upon her bosom, as was her custom, when trying to repress an irruption in anger. "Sir! If you are about to use any insulting syllable referring upon the memory of my god-father—sir! I will not have a beardless, boyish one! A word that should wound his good name, would tramble my own heart!"

—For your sake, Miss Seabright, I will respect the name of General Garnet—but Sir, the doctor will not believe, I will plead the cause of his widow and daughter!"

—If I am addressed daughter! I am not—the land knows it!—ungrateful, ignorance or cruel! I will largely dower them both!"

—Sir, you are wide, Miss Seabright! I trust there is too much blood nobility in your character to stoop to such a thing! Your blood is their's—injury!"

—Then such is that you wish me to do?"

—What your conscience shall, after you understand the matter, dictate to be done. Before you go to Grand Calm, make your self just right to do so. The whole of the estate, came by its will, should descend to the god-daughter. It was held by her family, the Chesters, for two hundred years!"

—Well, I will look over certain quite long enough for my case family to hold any one family—and I think I quite clear the property—had passed into other hands!" said Miss Seabright, firmly, as she added, "Besides, my god-father must have had a legal right to the property, else he could not have conveyed it to me!"

—Miss Seabright, if you will permit me, Doctor Hutton said, with the voice which betrayed the transition by which General Garnet became legal owner of the Noxon estate, "I will look into this matter!"

—Sir, I ask it that you wish me to do!"

—What your conscience shall, after you understand the matter, dictate to be done. Before you go to Grand Calm make your self just right to do so. The whole of the estate came by its will, should descend to the god-daughter. It was held by her family, the Chesters, for two hundred years!"

—Well, I think I can certainly

SATURDAY EVENING POST.

PHILADELPHIA:

SATURDAY, MARCH 12, 1853.

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STEAM-POWER BOOK AND JOB PRINTING OFFICE,

No. 66 South Third Street, Phila.

Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed neatly, cheaply, in the modern manner, and on the most reasonable terms.

DEACON & PETERSON, Proprietors.

THIS YEAR'S CAMPAIGN.

At the conclusion of Mrs. Southworth's story of "The Curious or the Jew," and Mr. Lee Hoste's "Soldier; or, Magnolia Vase," we design commencing

VIOLA; OR, ADVENTURES IN THE FAR SOUTH-WEST,

BY EMERSON BENNETT.

This will be a companion novel to Mr. Bennett's very popular "Prairie Flower," though the latter will be separate and distinct.

Then will come the time for Mr. T. S. Arthur's original novelet—written expressly for this journal.

TRIAL AND TRIUMPH,

which will be followed by a story illustrative of the restoration of that gentleman's son.

After all these are gone through, we shall be at a mistakes if we cannot secure a new and high order of

a new work by Mrs. Southworth, entitled

THE FAIR CLAYTON'S;

A TALE OF EXPIATION AND REDEMPTION.

What will come in the way of fiction after the above, we have no data to determine. We think the novelists mentioned a sufficiently rich bill of fare to announce proceedings upon.

In addition to the above works of fiction, we shall still neglect the usual assortment of Miscellaneous matter, which is a great source of the enormous avenues that oppose to the Saturday Evening Post, together with Reports of New Works, Original Literature, General News, &c., &c.—building as we reasonably suppose, to the taste of the majority and interest of our columns, and make them worthy of a first-class paper, and the oldest circulating of a first-class paper, and the oldest circulating of a first-class paper, and the oldest circulating

Selected Poetry.

THE CRY OF BLOOD

BY W. M. F.

"What hast thou done? The voice of thy brother
Crieth unto me from the ground."

The world may roll yon hearts,
For pow'rful are its spells and strong;
Bright and trenchant was your glaive,
And the fight was fierce and long;
Yet mastered are in life,
But yon foe can now in death.
When you think upon that child—
And the cause of parting breath.
Oh, that false and fabled heart!
It is pulsed at will abroad
Lest a specter grim should start
From its dark and gory hell,
And, standing in your path,
Should with terrors vent to curse
For the wild sin of your wrath.
In the moment of your passion
You may call on Heaven now,
Even as I called in vain
On your hand and on your hope
In the mad and storm of fate:
You may mock, you may deride,
But you never shall forget,
In your cool and blood-shed calm
Every day most deeply yet!
As each one it is such cup,
As it water, be it wine,
And the last filled to the lip,
Though unshed, shall seem mine!
Yet, the stain glimmer pale,
And the winds whelm your fate,
And the waves o'er it roll,
Here a crimsoning in their flow;
Where the cup is in the sky,
And a bright cat toat and bead
And a whisper seems to lie
Deep in death on field and flood,
I will come on you still,
With a warning and a dream,
That shall make your pulses hail
For more lifetimes than the tomb.

Harper's New Monthly Magazine.

The Moralist.

HOW IS THE WORLD USING YOU?

This is a very common question, usually put and answered with more or less interest. Sometimes hear or any one answering very favorably as to the happiness experienced from the world. More generally, the questioned seems to feel that his treatment is not, or has not been, quite what it ought to be. It has sometimes occurred to me, that a great oversight is committed in the system ordinarily pursued in the so-relative question. What have I done to make the world use me well? What merit have I shown—by what good intention towards the world have I been animated—that has been the positive amount of those services of mine on which I found my pretensions to the world's rewards? All of these are interrogations which it would be necessary to answer satisfactorily, before we could be truly entitled to make large sums of the world's goodness in return; for strictly to use it in unperiod that the world owes to pay in mere acquiescence; then enough, in all conscience, when the service has been rendered, or, of course, when a reasonable period of its hope has been established that it will not be withheld, or performed slightingly. Only too much vexes there is to fear that, if those questions were properly and distinctly answered, the ordinary result would be a conviction that the world has used us quite as well as we deserved.

Men are, generally, governed from the cradle through this process by their self-love. Un willingness to do wrong to our fellow-creatures keeps them in a sort of delusion on the subject. While they keep up the notion that they owe a wide change upon them in this respect, we possess a man who is conscious to owing anything and there to the correct view, and thus secure gain a little peace.

Let us address ourselves to commercial life first, for the labor by which man lives is at the bottom of everything. Here we must look for the well-recognized principle in political economy, that goods—money, salaries, remunerations—are all kinds are in pretty exact relation to the value of the services performed—that is, to the labor. Of course, distinctions, in a great degree, by the caprice, difficulty of the work, the uncertainty, ease or rarity of the faculties and skill required for it, the risk of existence in the profession, and so forth. Many a good fellow thinks foolishly that his income is inconvertibly small, and wonders why it is not greater, might, from the mystery solved if he would take a clean, unprejudiced view of the capacity in which he is acting towards the public. In the a slave of the desk, in one of routine business? Then let him consider how many hundreds of his fellow men would answer as advertisement of his zeal being wanted. The first thing to do is to be punctually, that the faculties and skill required in his situation are possessed in a degree by his fellow-creatures. Is he a shop-keeper in some common line of business?—say a draper. Then let him consider how easy it is to be civil to his customers, and how simple are the details of such a trade. Within town—in many other places—in the same street, his going out of business would have in the whole community. He is, perhaps, not doing any real good to the public at all, but only intercepting with the already too much number of those who are in the habit of before him. Let him think of the many hours he spends in dressing, or making other unnecessaries of business, and ask if he is really doing any effectual service to his fellow-creatures by keeping a shop at all. It may be a hardship to him to have called in a good vocation; but this cannot be helped. He may amongst others, or become other schemes. Let him quit this, and try another, or at least in a place where there is room. It called "an opening"—that is, where his services are wanted—for the good essential to his getting any reward for his work. Many professions are most wonderful effects made by individuals in a few countries where the circumstances of a banker, who feels that he must give himself a special attention to all the wants of the Half-a-dozen tradesmen who manufacture do not supply, and thus the strong from morning to night, proclaiming from counter to counter, "Is that there are no hats equal to those at No. 26 of your street. A can like the temple of Juggernaut parades about all day, propagating the same idea. "Of you want a coat, sir," exclaims a patriotic poetry, "try No. 26." As you walk along, the street, a tiny bill is industriously thrust into your hand, by the time you reach the bearing it, but to impress upon you the same thing. Look down on the back of the bill, would either so good or so cheap as those in No. 26. The public dogcart travels over the town in boxes, at railway platforms, and every other place where there is or expected that a crowd will pause for a moment, and so much time be taken in action. But it is all in vain if there be a sufficiency of good and cheap goods, for the ready is that portion of the earth's surface. The superfluous matter must submit to the great levelling law, that the labors not required, and an expenditure of capital useless as regards the public, there can be no reward, no support.

Sometimes great inconveniences are experienced in consequence of local changes, which are those effected by railways, and the displacement of handicraft workmen. The new railway station that has supplied post-horses since the days of the civil war, is all at once, in consequence of the opening of a new branch, deserted, and its inmates. It is a gallstake case; but the poor landlord must not attempt to be an innkeeper without business, for then he would be a misapplied human faculty. He must look out for what the world must hire a little hastily in the direction of its wants—something that may be allowed—we must all lay our accounts with such hardships as long as such power is left to see mainly after himself. He is sure to persist in keeping up his horse open, and then reduce himself to ruin—because, he would be entitled to the world's self-ill-used by reason of his making no profits, seeing that he did nothing for the public to entitle him to a remuneration. The true profession—I give to think of the hardships of others. Well do I remember a poor fellow, in 1815 or 1814, a good workman in this craft could establish a work. I have seen the poor gentlemen then of men who had occasionally eaten pound-notes upon bread and butter, or allowed their wives to spend £5 upon a fine Chitza tea-service. There being a copious production of cotton-thread by machinery, but no machinery to make it into cloth, was the cause of the high wages then given to weavers. Afterwards came the power-looms; and weavers can now only make perhaps 4s. 6d. per week, even while working the longer hours than is good for their health. The result is most lamentable, but it cannot be otherwise, for the public will only reward services in the ratio of the value of those services to itself. It will not encourage a human being, with his glorious apparatus of intelligence and reflection, to misexpend pleasure upon work which can be executed equally well by unthinking machinery. Were the poor weavers able go for to shake themselves free from their bad habit to pitch upon a very patriotic, or to ask what do we do to entitle us to any better wages from the public, they would see that the fault lies in their confining to the weavers at all. They are precisely as the lamplighter would be, if he were to complain that after the railway had taken all his customers another way.

There are many cases in the professional walks of life fully as deplorable as that of the weavers. Every year, for instance, there is compelled to consummate than a well-educated and able man would have according to get bread in a profession, an artist, or to author. It is, of course, right that such a man should not be lost to the world through the struggles and hopelessness for a little perseverance and well-directed energy may bring him into a good position; and if a fair experiment has been made, and it clearly appears that his services are not wanted, the professional aspirant ought undoubtedly to pause, and take a full, unprejudiced view of his relation to the world. "Am I fit for it?" "Am I to expect reward if I persist?" These are questions that should be started. Like my fellow-creatures wrong in withholding a subsistence from me, am I not equally wrong in persisting in functions and inclinations their necessities?" It may then occur to him that the great law must not remember for the world's convenience, but to dispose for mankind which they require, and it is what he does not possess. It is a matter of no order that each individual may have a free choice of his path, but that there may be a sufficiency in the social machine, may be distributed but there is no alternative. Let him, above everything, consider that he is not the first nation, that others can seriously help him. Let him be satisfied, that if he is fitted for his work and he will have the better chance of success.

We may conclude that the world is not quite just—usually, as regards our conduct and manners in the course of social life. One might suppose it to be willing to be pleased with any one possessing no pleasing accomplishment could serve to its amusement, and to reward him by as one who possessed one or more of such qualifications. But, nevertheless, we often see a person who had never taken any trouble to acquire such accomplishments, did not deserve to such an extent as one who had taken some trouble. The cash is the blinding influence of riches, which unfortunately has the effect of unaccompanied speaking and acting as if they considered themselves entitled to speak and act with others, who, on the contrary, can counterbalance greatly in the enjoyments of their fellow-creatures by the possession of superior qualities.

Let us, however, when a reasonable period of its hope has been established that it will not be withheld, or performed slightingly. Only too much vexes there is to fear that, if those questions were properly and distinctly answered, the ordinary result would be a conviction that the world has used us quite as well as we deserved.

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* The upper and under pieces of the tortoise are so called by naturalists.

Wit and Humor.

ARCHBISHOP OF RESPECHURG.—There is a good story told recently of Baron Rothschild, of Paris, the richest man of his class in the world, which shows that it is not only "money which makes the mare go," (or brown either, for that matter,) but "ready money." "unlimited credit" to the contrary, notwithstanding.

Being a very well-staff disagreeable day, the Baron took a Parisian omnibus, on his way to the Bourse; on Boulevard, near which he is "Bank of Finance" slighted, and was going away without paying. The driver pursued him, and demanded his fare. Rothschild felt in his pocket but found he had not "got one" of change. The conversation ran:

"Well, what did you get so for, if you could not pay? You must have known you had no money."

"I am Baron Rothschild!" continued the great capitalist; "and there is my card!"

The driver threw the card in the gutter.

"I have only to say," said the driver, "and don't want to hear of you again."

"But I have not a sou!" said the baron.

The great banker was in haste.

"Well, I have only one, for a million," he said. "Give the change," and he proffered a "corpus" for fifty thousand francs.

The conductor stared, and the passengers set up a horse-laugh. Just then an "Agent de Change" came by, and Baron Rothschild borrowed of him the six cents.

The driver was now seized with a kind of nonsensical respect, and turning to the Money-King, he said:

"Excuse me, I want ten francs, sir, I don't mind lending them to you on my own account!"

TED DOWE AT HOME.—A friend of ours, living not far from Pontiac, was importuned one evening last week by Ted Dowe to "stay all night" with him. The gentleman, being a man of kind heart, and withal a little verdant, replied that was the old story, and that about the last time he stayed with Ted he remembered that if any person would furnish him with good chicken to wear, and enough to eat and drink, he would be willing to stay a week or two. A few days after the gentleman came to the conclusion to make a visit to Ted, and, sluggish, lay down upon the sofa and fell into a refreshing nap. He was awakened by a rough shake, and by his side there stood a tall, gaunt, ugly specimen of humanity, with a pair of long, straggling whiskers, and a head of hair that looked as if it had not been combed since the days of Noah. "Get up, stranger," said the gaunt one, "and come to supper." Our friend arose, and followed his conductor into the dining-room, where he found a table loaded with the substantials of life, and a pretty girl standing behind it. "Sit down, stranger," said the gaunt one, "and help yourself to anything you can find." Our friend looked around the table, and then at the gaunt one, and then at the pretty girl, and then at the table again, and then at the gaunt one, and then at the pretty girl, and then at the table again, and then at the gaunt one, and then at the pretty girl, and then at the table again